

**Wichita Metropolitan Music Teachers Association  
Spring Scholarship Auditions  
Grades 1-12**

1)

**Saturday, April 12, 2025 (tentative)  
Friends University, Riney Fine Arts**

**REPERTOIRE REQUIREMENTS**

**Pre-Competitive Division (grades 1-3)**

1. Two memorized solo piano compositions of contrasting style. Pedagogical pieces are permitted.
2. Performance time limit is 6 minutes.

**Elementary Division (grades 4-6)**

1. Two memorized solo piano compositions of contrasting style. Pedagogical pieces are permitted.
2. Performance time limit is 12 minutes.

**Intermediate Division (grades 7-9) and Junior division (grades 10-11)**

1. Two memorized solo piano compositions of contrasting style.
2. One selection is performed from each category:
  - a. Baroque or Classical Period
  - b. Romantic or Modern Period (*excludes pedagogical pieces*) A single movement from a sonata or Bach prelude and fugue may be considered as one selection. If more than one piece is submitted for a selection, the compositions must be written by the same composer and from a suite or set of pieces. Concerto performances are inappropriate for this competition.
3. Performance time limit is 12 minutes.

**Senior Division (grade 12)**

1. Two memorized solo piano compositions of contrasting style.
2. Repertoire must represent two stylistic periods.
3. Performance time limit is 15 minutes
4. Seniors choose to compete in the Senior Division or Milo Wright Scholarship.

**COMPETITIVE DIVISIONS REQUIREMENTS (Grades 4 – 12)**

1. Students may play for competition or for comments only. The literature requirements remain the same.
2. Student must be a resident of the state of Kansas.
3. Each teacher may enter as many students as desired.
4. All levels of competition will be open to the public.
5. No awards will be made if the judges deem there is no applicant who meets the requirements for the scholarship.
6. Each award will be paid directly to the student on the day of the audition.
7. Each student must provide social security number when receiving a scholarship.
8. The first-place winner may not compete in that division again.
9. There will be two phases of the competition:

**Preliminaries:** Each contestant will perform both selections. Preliminaries are scheduled in the afternoon.

**Finalists' Recital:** Results are announced at the Finalists' Recital. \* Winners will perform one selection of their choice. The finalists' recital will be a public concert when Preliminaries are complete on (April 12, 2025).

**\* In order to receive the award, 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place finalists MUST perform at the recital.**

## AWARDS

2)

1. Each contestant will receive a written critique on the rating sheet.
2. All contestants will receive a certificate.
3. Prizes will be awarded as follows:

### **Pre-Competitive Division (grades 1-3)**

1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places: medals and ribbons

### **Elementary Division (grades 4-6)**

1<sup>st</sup> Place: \$30 and ribbon  
2<sup>nd</sup> Place: \$25 and ribbon  
3<sup>rd</sup> Place: \$20 and ribbon

### **Intermediate Division (grades 7-9)**

1<sup>st</sup> Place: \$75 and ribbon  
2<sup>nd</sup> Place: \$50 and ribbon  
3<sup>rd</sup> Place: \$25 and ribbon

### **Junior Division (grades 10-11)**

1<sup>st</sup> Place: \$100 and ribbon  
2<sup>nd</sup> Place: \$75 and ribbon

### **Senior Division (grade 12)**

1<sup>st</sup> Place: \$150  
2<sup>nd</sup> Place: \$100  
All seniors will receive a medal.

**Honorable Mentions** in each division will receive ribbons.

\*\*\*First place winning teachers of each division are responsible to organize the auditions for the following year. The Senior Division teacher chairs the event.\*\*\*

## **ENTRY FEES and GUIDELINES:**

<b>Pre-Competitive (grades 1-3)</b>	<b>\$15 (\$25 non-members)</b>
<b>Elementary (grades 4-6)</b>	<b>\$20 (\$30 non-members)</b>
<b>Intermediate (grades 7-9)</b>	<b>\$25 (\$35 non-members)</b>
<b>Junior and Senior Divisions (grades 10-12)</b>	<b>\$30 (\$40 non-members)</b>

1. Submit one entry form for each student entered. A copy of the entry blank to be used is page one of this document. Only EXACT DUPLICATE copies of the entry form will be accepted.
2. Collect all student entry fees and entry blanks in one envelope and include the TOTAL ENTRY FEE IN ONE CHECK.
3. **Applications must be postmarked on or before March 12, 2025. Late entries will not be accepted.**

**Make checks payable to the WMMTA.** Send check and application forms on pg.3 to:

Shirley Wiebe  
5618 Coe Ct  
Wichita, KS 67208-2702

Email for questions: [pianogal@rocketmail.com](mailto:pianogal@rocketmail.com)

**WMMTA Spring Scholarship Auditions  
APPLICATION FORM  
GRADES 1-12**

3)

AUDITION DATE AND LOCATION: **April 12, 2025 - Friends University, Riney Fine Arts**  
All applications must be postmarked by March 12, 2025. Only exact duplications  
of the entry form will be accepted.

**Entry fee (See requirements and guidelines on following page)**

Student's Name \_\_\_\_\_ Phone \_\_\_\_\_

Student's Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

E-mail Address \_\_\_\_\_

Teacher's Name \_\_\_\_\_ Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

CHECK ONE: \_\_\_\_\_ Pre-Competitive Division (grades 1 - 3)

\_\_\_\_\_ Elementary Division (grades 4 - 6)

\_\_\_\_\_ Intermediate Division (grades 7 - 9)

\_\_\_\_\_ Junior Division (grades 10 and 11)

\_\_\_\_\_ Senior Division (grade 12)

**REPERTOIRE TO BE PERFORMED FOR THE SCHOLARSHIP AWARD**

A. Piece 1:

\_\_\_\_\_

Composer: \_\_\_\_\_ Duration: \_\_\_\_\_

B. Piece 2:

\_\_\_\_\_

Composer : \_\_\_\_\_ Duration: \_\_\_\_\_

Please give name and grade of other family members entered in the same audition:

\_\_\_\_\_

Changes in the final printed schedule are not allowed.

Scheduling consideration request and reason \_\_\_\_\_

\_\_\_\_\_

Student is playing for: Competition \_\_\_\_\_ Comments only \_\_\_\_\_