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**WMMTA Spring Scholarship Auditions  
Collegiate Level / High School Senior**

**Saturday, April 12, 2025  
Wichita State University, Duerksen Fine Arts Center**

The Wichita Metropolitan Music Teachers organization is offering three scholarships:

The **Frances A. Wallingford Memorial Piano Performance Scholarship** of \$1,000.00 for collegiate music majors in the Wichita Metropolitan Area.

The **Frances A. Wallingford Memorial Piano Pedagogy Scholarship** of \$1,000.00 for collegiate music majors in the Wichita Metropolitan Area.

The **Milo Wright Scholarship** (performance) of \$700.00 for high school seniors preparing to major in music at a Kansas college or university.

- \*All entrants must be current students of MTNA members and must have studied with the member for a minimum of six months prior to the audition date. Please encourage eligible piano students to consider this opportunity.
- \*Former winners of the individual scholarships are not eligible to compete again for the scholarships.
- \*Seniors choose to compete in the Senior Division or Milo Wright Scholarship
- \*No awards will be made if the judges deem there is no applicant who meets the requirements for the scholarship.

**Winners Recital:** Winners and scholarships will be announced at the beginning of the Winners Recital. Winning students of the performance scholarships will perform one selection of their choice at the recital. Family and friends are invited to attend the public concert that afternoon (April 12), at Wichita State University.

**GUIDELINES FOR PERFORMANCE SCHOLARSHIPS:**

1. Solo literature only is acceptable and must be memorized.
2. Repertoire for collegiate entrants must represent three stylistic periods.
3. Repertoire for high school seniors must represent two stylistic periods with a time limit of 15 minutes.
4. A printed score of each selection must be provided for the adjudicator. No reproductions, either by hand or machine, of printed music may be used or provided for judges. The only exception is for music which is out of print or still in manuscript (not published). In either of these cases, the student must present written permission from the publisher or the copyright holder of the music.
5. The adjudicator will interview students.
6. The performance auditions are open to the public.

**GUIDELINES FOR PEDAGOGY SCHOLARSHIP:**

1. Students must submit a recommendation from their college piano instructor or department coordinator with the application. Evidence of success in teaching or completion of college pedagogy courses should be included in the recommendation.
2. Submit a written statement of philosophy of teaching, not to exceed two typewritten pages with application. Be prepared to give a 5-minute oral presentation of your teaching philosophy on audition day, at the Spring Auditions location.
3. Submit a video recording of a 20-minute mini lesson with one student of the candidate's choice. **Refer to "Video Guidelines for Collegiate Scholarship" on Webpage for specific video instructions.**

Specific audition times will be announced upon receipt of the scholarship application. All applications must be **postmarked by March 12, 2025. Please send one check payable** to WMMTA and mailed to:

Shirley Wiebe  
5618 Coe Ct.  
Wichita, KS 67208-2702

