

**Wichita Metropolitan Music Teachers Association
Spring Scholarship Auditions
Grades 1-12**

1)

**Saturday, April 12, 2025
Wichita State University, Duerksen Fine Arts Center**

REPERTOIRE REQUIREMENTS

Pre-Competitive Division (grades 1-3)

1. Two memorized solo piano compositions of contrasting style. Pedagogical pieces are permitted.
2. Performance time limit is 6 minutes.

Elementary Division (grades 4-6)

1. Two memorized solo piano compositions of contrasting style. Pedagogical pieces are permitted.
2. Performance time limit is 12 minutes.

Intermediate Division (grades 7-9) and Junior division (grades 10-11)

1. Two memorized solo piano compositions of contrasting style.
2. One selection is performed from each category:
 - a. Baroque or Classical Period
 - b. Romantic or Modern Period (*excludes pedagogical pieces*) A single movement from a sonata or Bach prelude and fugue may be considered as one selection. If more than one piece is submitted for a selection, the compositions must be written by the same composer and from a suite or set of pieces. Concerto performances are inappropriate for this competition.
3. Performance time limit is 12 minutes.

Senior Division (grade 12)

1. Two memorized solo piano compositions of contrasting style.
2. Repertoire must represent two stylistic periods.
3. Performance time limit is 15 minutes
4. Seniors choose to compete in the Senior Division or Milo Wright Scholarship.

COMPETITIVE DIVISIONS REQUIREMENTS (Grades 4 – 12)

1. Students may play for competition or for comments only. The literature requirements remain the same.
2. Student must be a resident of the state of Kansas.
3. Each teacher may enter as many students as desired. All Teachers who enter students are expected to help during the audition day or have a substitute in their place.
4. All levels of competition will be open to the public.
5. No awards will be made if the judges deem there is no applicant who meets the requirements for the scholarship.
6. Each award will be paid directly to the student on the day of the audition.
7. Each student must provide social security number when receiving a scholarship.
8. The first-place winner may not compete in that division again.
9. There will be two phases of the competition:

Preliminaries: Each contestant will perform both selections. Preliminaries are scheduled in the afternoon.

Finalists' Recital: Results are announced at the Finalists' Recital. * Winners will perform one selection of their choice. The finalists' recital will be a public concert when Preliminaries are complete on (April 12, 2025).

*** In order to receive the award, 1st, 2nd, and 3rd place finalists MUST perform at the recital.**

AWARDS

2)

1. Each contestant will receive a written critique on the rating sheet.
2. All contestants will receive a certificate.
3. Prizes will be awarded as follows:

Pre-Competitive Division (grades 1-3)

1st, 2nd and 3rd places: medals and ribbons

Elementary Division (grades 4-6)

1st Place: \$30 and ribbon
2nd Place: \$25 and ribbon
3rd Place: \$20 and ribbon

Intermediate Division (grades 7-9)

1st Place: \$75 and ribbon
2nd Place: \$50 and ribbon
3rd Place: \$25 and ribbon

Junior Division (grades 10-11)

1st Place: \$100 and ribbon
2nd Place: \$75 and ribbon

Senior Division (grade 12)

1st Place: \$150
2nd Place: \$100
All seniors will receive a medal.

Honorable Mentions in each division will receive ribbons.

First place winning teachers of each division are responsible to organize the auditions for the following year. The Senior Division teacher chairs the event.

ENTRY FEES and GUIDELINES:

Pre-Competitive (grades 1-3)	\$15 (\$25 non-members)
Elementary (grades 4-6)	\$20 (\$30 non-members)
Intermediate (grades 7-9)	\$25 (\$35 non-members)
Junior and Senior Divisions (grades 10-12)	\$30 (\$40 non-members)

1. Submit one entry form for each student entered. A copy of the entry blank to be used is page one of this document. Only EXACT DUPLICATE copies of the entry form will be accepted.
2. Collect all student entry fees and entry blanks in one envelope and include the TOTAL ENTRY FEE IN ONE CHECK.
3. **Applications must be postmarked on or before March 12, 2025. Late entries will not be accepted.**

Make checks payable to the WMMTA. Send check and application forms on p.3 to:

Shirley Wiebe
5618 Coe Ct
Wichita, KS 67208-2702

Email for questions: pianogal@rocketmail.com

**WMMTA Spring Scholarship Auditions
APPLICATION FORM
GRADES 1-12**

3)

AUDITION DATE AND LOCATION: **April 12, 2025 – Wichita State University, Duerksen Fine Arts**
All applications must be postmarked by March 12, 2025. Only exact duplications
of the entry form will be accepted.

Entry fee (See requirements and guidelines on following page)

Student's Name _____ Phone _____

Student's Address _____ City _____ Zip _____

E-mail Address _____

Teacher's Name _____ Phone _____

E-mail Address _____

CHECK ONE: _____ Pre-Competitive Division (grades 1 - 3)

_____ Elementary Division (grades 4 - 6)

_____ Intermediate Division (grades 7 - 9)

_____ Junior Division (grades 10 and 11)

_____ Senior Division (grade 12)

REPERTOIRE TO BE PERFORMED FOR THE SCHOLARSHIP AWARD

A. Piece 1:

Composer: _____ Duration: _____

B. Piece 2:

Composer : _____ Duration: _____

Please give name and grade of other family members entered in the same audition:

Changes in the final printed schedule are not allowed.

Scheduling consideration request and reason _____

Student is playing for: Competition _____ Comments only _____